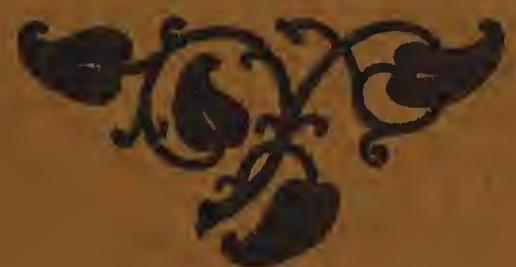


**REINHARDT
EXHIBIT
1906**



**TOLEDO
MUSEUM OF ART**

CATALOGUE

The Reinhardt Exhibit Toledo Museum of Art

1. Choosing of the Bride.....*Konstantin Makovski.*

This grand painting from the brush of the great Russian master who also painted the Russian Wedding Feast which was shown in the museum last season, takes for its subject the following story:

THE STORY OF THE PICTURE.

In the year of 1645, Alex. Michailowitsch then sixteen years old was declared Czar of Russia. Two years later, when he was eighteen years of age, according to the ancient custom, emissaries were sent throughout the Empire inviting the fairest maidens of the nobility to Moscow. From the two hundred maidens thus gathered together, six of the fairest were selected for presentation to the young Czar, from which number he was to select his bride. The young man, however, did not wish to make his choice during such a formal ceremony, and so arranged to have a private concert at the palace at which the six maidens were to be present. He took a place among the musicians where he could watch the company unrecognized.

Among the young ladies invited was Eufemia from the province Rjazan. While the musicians were playing a sweet national tune peculiar to her own province, Eufemia looking up encountered the ardent gaze of the supposed musician, but in reality the young Czar himself. Indignant she tried to turn away but her eyes disobeyed her will. The young Czar was handsome and his eyes told a story more eloquent than his lips might have uttered. She, of course, had no idea that she would ever again meet the handsome young musician; but, in any event, she refused next day to be presented to the Czar. Her parents entreated her to attend least they should incur the royal displeasure. She finally consented to go but resolved in her mind that if the Czar's choice fell upon

her, she would beg him on bended knees to select another. Arriving at the throne-room, she timidly took her place in the rear.

The Czar's favorite officer Morosoff, sat near the throne and arranged that his sister Marie should be the first maiden in line nearest the young Czar. Morosoff presented the Czar with a ring and a handkerchief on a salver whispering excitedly, "There is Marie, the one directly before you." The Czar, however, took no notice of his words but over-looking the foremost maidens endeavored to seek out the one on whom his heart had already been set. At that moment Eufemia who had taken no interest in the ceremony raised her eyes, and to her astonishment discovered in the person of the Czar the handsome young musician of the day before. This is the point of the story illustrated in the painting. Thereupon the young Czar approached the trembling and confused Eufemia and taking her by the hand, introduced her to the assembled company as his future bride.

2. Springtime *Damoyne.*
3. The Debtor's Assignment *A. Knoop*
4. Garland of Roses *C. A. Lenoir.*
5. Street in Cairo *Mielich.*
6. Before The Mosque *Medina.*
7. Caught Napping *A. Tambourini.*
8. The Dreamer *J. G. Jacquet.*
9. In The Sheepfold *Gebler.*
10. Arabian Coffee House *Meisse.*
11. Chickens *Charlier.*
12. On The Scheldt *Van Couver.*
13. Lute Player *Poveda.*
14. Brother and Sister *E. Hilda.*

15. Who Are You.....*Brunet.*
16. Frightened Kittens*E. R. Maes.*
17. The Song of The Sea.....*C. A. Lenoir.*
18. Edge of the Forest.....*Visconti.*
19. Sunset*Wysmuller.*
20. His Highness*Duluard.*
21. Valley of Lironcourt.....*Jean Monchablon.*
22. Little Guardian.....*Evart Pieters.*
23. Innocence*Rondel.*
24. Autumn*Gorter.*
25. Don't Be Afraid.....*Brunery.*
26. Spaniel and Duck.....*A. Wardle.*
27. Clumber Spaniel*A. Wardle.*
28. Meal Time.....*Bernard De Hoog.*
29. Cupid On The Alert.....*W. A. Bouguereau.*
30. Foundation of St. Louis.....*Le Quesne.*
31. Washing Sheep.....*Ter Mulen.*
32. Still Life.....*B. Desgoffe.*
33. Curling Breakers, Brittany.....*Alex. Harrison.*
34. Eastern Waters.*M. Simons.*
35. The Light of the World.....*M. Simons.*
36. Rio Marin.....*Martin Rico.*

37. Cattle Drinking *Sherrewitz.*
38. The Path by the River..... *Ridgeway Knight.*
39. October Evening *Jose Weiss.*
40. Telford Bridge *Jose Weiss.*
41. Landscape and Cattle..... *Watson.*
42. Sheep on the Dunes..... *Ter Mulen.*
43. Coming Storm..... *Chas. Jacque.*
44. Venice *Fritz Thaulow.*
45. Landscape and Sheep..... *E. Verboechoven.*
46. Landscape *Theophile De Bock.*
47. Interior *B. De Hoog.*
48. Interior *B. De Hoog.*
49. Looking out to Sea..... *Joseph Israels.*
50. Shephardess Knitting..... *Ter Mulen.*
51. Head of Man *Joseph Israels.*
52. Head of Man *Joseph Israels.*
53. In the Studio..... *Patri.*
54. Landscape and Cattle, Normandy... *Constantant Troyon.*
55. Canal, Northern France..... *Fritz Thaulow.*
56. Landscape *Leon Richet.*
57. Watching the Return..... *Joseph Israels.*
58. Grandmother's Visit *Evart Pieters.*

59. Landscape *Van Beek.*
60. Interior *B. De Hoog.*
62. Autumn in Norway *Fritz Thaulow.*
63. Landscape *Aston Knight.*
64. Landscape and Sheep *Chas. Jacque.*
65. Spaniels Pointing *Rousseau.*
66. Environs of Chantilion *Jean Monchablon.*
67. Cattle and Sheep Resting *Julien Dupre.*
68. Picking Cherry Blossoms *Ridgeway Knght.*
69. Fishing *Sanchez Perrier.*
70. Sheep in Stable *Balliquant.*
71. Portrait of Artist's Wife *Albert Lynch.*
72. Source of the Seine *Jose Weiss.*
73. Good Wine *Sani.*
74. Landscape *Theophile De Bock.*
75. The Spy's Return *A. Schreyer.*
76. Russian Mail-carriers Pursued by Wolves *A. Schreyer.*
77. Grand Canal, Venice *Felix Ziem.*
78. The Cavalier *F. Roybet.*
79. Sleighing in Poland *Jean Chelminski.*
80. Flowers *Robie.*
81. Sheep *Belliers.*

82. Forest of Fountainbleau.....*N. V. Diaz.*
83. Reading a Letter.....*Jean Blondeau.*
84. Interior*C. Baley.*
85. The Torrent Near Putanges.....*Ashton Knight.*
86. The Abandoned Mill, Beaumont-le-Roger..*Aston Knight.*
87. The Moat, Chateau de Bratot.....*Aston Knight.*
88. Winter in Normandy.....*Aston Knight.*
89. Valley of Argeles near Lourdes.....*Aston Knight.*
90. The Bridge Over the Moat, Gratot.....*Aston Knight.*
91. A Deserted Chateau, Gratot.....*Aston Knight.*
92. Winter in Normandy.....*Aston Knight.*
93. Autumn, Gratot*Aston Knight.*
94. The Manor Farm, Gratot.....*Aston Knight.*
95. Flood at Argenton.....*Aston Knight.*
96. The Seine at Mantes.....*Aston Knight.*
97. A Trout Stream, Giverny.....*Aston Knight.*
98. Running Water, Beaumont-le-Roger.....*Aston Knight.*
99. The Dried Pool, Sologne.....*Aston Knight.*
100. Normandy Houses*Aston Knight.*
101. La Risle*Aston Knight.*
102. The Old Mill, Beaumont-le-Roger.....*Aston Knight.*
103. Fishing at les Andelys.....*Aston Knight.*

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- 104. Village by the Risle.....*Aston Knight.*
 - 105. Winter Sunlight near Futanges.....*Aston Knight.*
 - 106. Frost and Snow, Conde-sur Risle.....*Aston Knight.*
 - 107. Water and Rocks, Putanges.....*Aston Knight.*
 - 108. Early Spring on the Orne.....*Aston Knight.*
 - 109. Old Houses*Argentan.*
 - 110. Abbeville*Aston Knight.*

